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# **FAST FACTS** ABOUT FAMOUS COMPOSERS

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**by Heidi Smith**

**[scalesandarpeggios.com](http://scalesandarpeggios.com)**

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# INTRODUCTION

Have your students ever stopped you in the middle of a lesson to ask what year Beethoven was born, or asked for more information about the composer of one of their pieces?

Maybe you've come across a piece by Jacques Offenbach and wondered what period of music history he was from so you would know which performance practices are most appropriate.

Or maybe you just wanted to learn more about Medieval composers, or study history's most prominent composers of opera music.

Fellow musicians, music teachers, and music lovers, this eBook was written for you! In these pages, you'll find major composers of Western music alphabetized by last name. Each composer's entry features his or her date of birth, date of death, historical period, nationality, genre(s), and a link to one of their compositions for suggested listening.

I hope it will be a valuable tool for you on your journey to play music, teach music, and understand music better!

-Heidi



### **ABRAMS, Harriett**

**Date of Birth:** 1758 (exact date unknown)

**Date of Death:** March 8, 1821

**Historical Period:** Classical

**Nationality:** English

**Genre:** Ballad, Canzonet

**Suggested Listening:** [Crazy Jane](#)

### **ADAMS, John**

**Date of Birth:** February 15, 1947

**Historical Period:** Modern

**Nationality:** American

**Genre:** Contemporary, Minimalist

**Suggested Listening:** [Short Ride in a Fast Machine](#)

### **AGNESI, Maria Teresa**

**Date of Birth:** October 17, 1720

**Date of Death:** January 19, 1795

**Historical Period:** Classical

**Nationality:** Italian

**Genre:** Chamber, Keyboard, Opera

**Suggested Listening:** [Harpsichord Concerto, 1st Movement](#)

### **ANNA AMALIA**

**Date of Birth:** October 24, 1739

**Date of Death:** April 10, 1807

**Historical Period:** Classical

**Nationality:** German

**Genre:** Chamber, Opera

**Suggested Listening:** [Sonata for Oboe and Organ in F Major](#)

### **AUERNHAMMER, Josepha Barbara**

**Date of Birth:** September 25, 1758

**Date of Death:** January 30, 1820

**Historical Period:** Classical

**Nationality:** Austrian

**Genre:** Keyboard

**Suggested Listening:** [Six Variations sur un Theme Hongrois](#)

### **AUFDERHEIDE, May Frances**

**Date of Birth:** May 21, 1888

**Date of Death:** September 1, 1972

**Historical Period:** Modern

**Nationality:** American

**Genre:** Ragtime

**Suggested Listening:** [The Thriller](#)

## AURIC, Georges

**Date of Birth:** February 15, 1899

**Date of Death:** July 24, 1983

**Historical Period:** Modern

**Nationality:** French

**Genre:** Ballet, Chamber, Film, Orchestral

**Suggested Listening:** [Sonatine](#)

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### **BABBITT, Milton**

**Date of Birth:** May 10, 1916

**Date of Death:** January 29, 2011

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Contemporary, Electronic, Orchestral, Serialist

**Suggested Listening:** [Composition for Synthesizer](#)

### **BACEWICZ, Grazyna**

**Date of Birth:** February 5, 1909

**Date of Death:** January 17, 1969

**Historical Period:** Modern

**Nationality:** Polish

**Genre:** Chamber, Neoclassical, Orchestral

**Suggested Listening:** [Cello Concerto No. 1](#)

### **BACH, Carl Philip Emanuel**

**Date of Birth:** March 8, 1714

**Date of Death:** December 14, 1788

**Historical Period:** Classical

**Nationality:** German

**Genre:** Chamber, Keyboard, Sacred

**Suggested Listening:** [Solfeggietto in C Minor](#)

### **BACH, Johann Christian**

**Date of Birth:** September 5, 1735

**Date of Death:** January 1, 1782

**Historical Period:** Classical

**Nationality:** German

**Genre:** Chamber, Keyboard, Opera, Orchestral, Sacred

**Suggested Listening:** [Keyboard Sonata in A Major](#)

### **BACH, Johann Sebastian**

**Date of Birth:** March 21, 1685

**Date of Death:** July 28, 1750

**Historical Period:** Baroque

**Nationality:** German

**Genre:** Chamber, Choral, Keyboard, Orchestral, Sacred

**Suggested Listening:** [Chaconne from Partita No. 2](#)

### **BALAKIREV, Mily**

**Date of Birth:** December 21, 1836

**Date of Death:** May 16, 1910

**Historical Period:** Romantic

**Nationality:** Russian

**Genre:** Keyboard, Orchestral, Vocal

**Suggested Listening:** [Overture on Three Russian Themes](#)



## **BARBER, Samuel**

**Date of Birth:** March 9, 1910

**Date of Death:** January 23, 1989

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Choral, Keyboard, Neoromantic, Opera, Orchestral

**Suggested Listening:** [Adagio for Strings](#)

## **BARRY, John**

**Date of Birth:** November 3, 1933

**Date of Death:** January 30, 2011

**Historical Period:** Modern

**Nationality:** English

**Genre:** Film

**Suggested Listening:** [Suite from James Bond](#)

## **BARTÓK, Béla**

**Date of Birth:** March 25, 1881

**Date of Death:** September 26, 1945

**Historical Period:** Modern

**Nationality:** Hungarian

**Genre:** Chamber, Folk, Keyboard, Opera, Orchestral, Vocal

**Suggested Listening:** [Romanian Folk Dances](#)

## **BEACH, Amy Marcy**

**Date of Birth:** September 5, 1867

**Date of Death:** December 27, 1944  
**Historical Period:** Romantic/Modern  
**Nationality:** American  
**Genre:** Chamber, Choral, Orchestral, Sacred  
**Suggested Listening:** [Gaelic Symphony](#)

### **BEETHOVEN, Ludwig van**

**Date of Birth:** December 1770 (exact date unknown)  
**Date of Death:** March 26, 1827  
**Historical Period:** Classical/Romantic  
**Nationality:** German  
**Genre:** Chamber, Choral, Keyboard, Opera, Orchestral, Vocal  
**Suggested Listening:** [Trio for Piano, Flute, and Bassoon in G Major](#)

### **BERG, Alban**

**Date of Birth:** February 9, 1885  
**Date of Death:** December 24, 1935  
**Historical Period:** Romantic/Modern  
**Nationality:** Austrian  
**Genre:** Chamber, Keyboard, Opera, Orchestral, Serialist  
**Suggested Listening:** [Violin Concerto](#)

### **BERIO, Luciano**

**Date of Birth:** October 24, 1925  
**Date of Death:** May 27, 2003  
**Historical Period:** Modern

**Nationality:** Italian

**Genre:** Contemporary, Electronic

**Suggested Listening:** [Différences](#)

### **BERLIOZ, Hector**

**Date of Birth:** December 11, 1803

**Date of Death:** March 8, 1869

**Historical Period:** Romantic

**Nationality:** French

**Genre:** Choral, Opera, Orchestral

**Suggested Listening:** [Tristia](#)

### **BERNSTEIN, Elmer**

**Date of Birth:** April 4, 1922

**Date of Death:** August 18, 2004

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film, Television

**Suggested Listening:** [Theme from \*Ghostbusters\* \(1984\)](#)

### **BERNSTEIN, Leonard**

**Date of Birth:** August 25, 1918

**Date of Death:** October 14, 1990

**Historical Period:** Modern

**Nationality:** American

**Genre:** Ballet, Film, Musical Theatre, Orchestral

Suggested Listening: [Somewhere from West Side Story](#)

### **BILLINGS, William**

Date of Birth: October 7, 1746

Date of Death: September 26, 1800

Historical Period: Classical

Nationality: American

Genre: Choral, Folk, Sacred

Suggested Listening: [David's Lamentation](#)

### **BIZET, Georges**

Date of Birth: October 25, 1838

Date of Death: June 3, 1875

Historical Period: Romantic

Nationality: French

Genre: Keyboard, Opera, Orchestral

Suggested Listening: [Overture from Carmen](#)

### **BLANCHE OF CASTILE**

Date of Birth: March 4, 1188

Date of Death: November 27, 1252

Historical Period: Medieval

Nationality: Spanish-French

Genre: Sacred, Vocal

Suggested Listening: [Amours, u trop tart me sui pris](#)

## **BLISS, Philip**

**Date of Birth:** July 9, 1838

**Date of Death:** December 29, 1876

**Historical Period:** Romantic

**Nationality:** American

**Genre:** Sacred

**Suggested Listening:** [It Is Well with My Soul](#)

## **BOCCHERINI, Luigi**

**Date of Birth:** February 19, 1743

**Date of Death:** May 28, 1805

**Historical Period:** Classical

**Nationality:** Italian

**Genre:** Chamber, Keyboard, Orchestral, Sacred

**Suggested Listening:** [Minuetto](#)

## **BORODIN, Alexander**

**Date of Birth:** November 12, 1833

**Date of Death:** February 27, 1887

**Historical Period:** Romantic

**Nationality:** Russian

**Genre:** Chamber, Opera, Orchestral

**Suggested Listening:** [Symphony No. 1 in E flat Major](#)

## **BOTTINI, Marianna**

**Date of Birth:** November 7, 1802

**Date of Death:** January 25, 1858

**Historical Period:** Classical/Romantic

**Nationality:** Italian

**Genre:** Choral, Keyboard, Orchestral, Sacred

**Suggested Listening:** [Messa da Requiem](#)

### **BOULANGER, Lili**

**Date of Birth:** August 21, 1893

**Date of Death:** March 15, 1918

**Historical Period:** Modern

**Nationality:** French

**Genre:** Chamber, Choral, Orchestral

**Suggested Listening:** [Pie Jesu](#)

### **BOULANGER, Nadia**

**Date of Birth:** September 16, 1887

**Date of Death:** October 22, 1979

**Historical Period:** Modern

**Nationality:** French

**Genre:** Chamber, Choral, Orchestral

**Suggested Listening:** [Three Pieces for Cello and Piano](#)

### **BOULEZ, Pierre**

**Date of Birth:** March 26, 1925

**Date of Death:** January 5, 2016

**Historical Period:** Modern

**Nationality:** French

**Genre:** Chamber, Choral, Contemporary, Orchestral, Serialist

**Suggested Listening:** [Le Visage Nuptial](#)

## **BRAHMS, Johannes**

**Date of Birth:** May 7, 1833

**Date of Death:** April 3, 1897

**Historical Period:** Romantic

**Nationality:** German

**Genre:** Chamber, Choral, Keyboard, Orchestral

**Suggested Listening:** [String Sextet No. 1 in B flat Major](#)

## **BRITTEN, Benjamin**

**Date of Birth:** November 22, 1913

**Date of Death:** December 4, 1976

**Historical Period:** Modern

**Nationality:** English

**Genre:** Chamber, Musical Theatre, Opera, Vocal

**Suggested Listening:** [Winter Words](#)

## **BROUGHTON, Bruce**

**Date of Birth:** March 8, 1945

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film, Orchestral, Television

**Suggested Listening:** [Intro from \*The Blue and the Gray\*](#)

## **BURWELL, Carter**

**Date of Birth:** November 18, 1954

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film

**Suggested Listening:** [Toys and Stars from \*Goodbye Christopher Robin\*](#)

## **BUXTEHUDE, Dietrich**

**Date of Birth:** 1637 (exact date unknown)

**Date of Death:** May 9, 1707

**Historical Period:** Baroque

**Nationality:** Danish-German

**Genre:** Choral, Keyboard, Sacred

**Suggested Listening:** [Praeludium in E Minor](#)

## **BYRD, William**

**Date of Birth:** Late 1530s (exact date unknown)

**Date of Death:** July 4, 1623

**Historical Period:** Renaissance

**Nationality:** English

**Genre:** Choral, Keyboard, Sacred

**Suggested Listening:** [Sing Joyfully unto God](#)

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### **CACCINI, Francesca**

**Date of Birth:** September 18, 1587

**Date of Death:** 1640s (exact date unknown)

**Historical Period:** Baroque

**Nationality:** Italian

**Genre:** Musical Drama, Opera, Sacred, Vocal

**Suggested Listening:** [La Pastorella Mia](#)

### **CAGE, John**

**Date of Birth:** September 5, 1912

**Date of Death:** August 12, 1992

**Historical Period:** Modern

**Nationality:** American

**Genre:** Contemporary, Dance, Electronic, Ensemble, Indeterminist, Keyboard, Serialist

**Suggested Listening:** [Fontana Mix](#)

### **CARREÑO, Teresa**

**Date of Birth:** December 22, 1853

**Date of Death:** June 12, 1917

**Historical Period:** Romantic/Modern

**Nationality:** Venezuelan

**Genre:** Chamber, Keyboard, Orchestral

**Suggested Listening:** [Kleiner Walzer](#)

## **CARTER, Elliott**

**Date of Birth:** December 11, 1908

**Date of Death:** November 5, 2012

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Choral, Keyboard, Modernist, Orchestral, Vocal

**Suggested Listening:** [Sonata for Cello and Piano](#)

## **CASULANA, Maddalena**

**Date of Birth:** 1544 (exact date unknown)

**Date of Death:** 1590 (exact date unknown)

**Historical Period:** Renaissance

**Nationality:** Italian

**Genre:** Vocal

**Suggested Listening:** [Vagh' amorosi augelli](#)

## **CHAMINADE, Cécile**

**Date of Birth:** August 8, 1857

**Date of Death:** April 13, 1944

**Historical Period:** Romantic/Modern

**Nationality:** French

**Genre:** Ballet, Keyboard, Orchestral, Vocal

**Suggested Listening:** [Ballade for String Orchestra](#)

## CHEN, Yi

**Date of Birth:** April 4, 1953

**Historical Period:** Modern

**Nationality:** Chinese

**Genre:** Chamber, Choral, Contemporary, Keyboard, Orchestral, Vocal

**Suggested Listening:** [Northern Scenes](#)

## CHERUBINI, Luigi

**Date of Birth:** September 14, 1760

**Date of Death:** March 15, 1842

**Historical Period:** Classical/Romantic

**Nationality:** Italian

**Genre:** Choral, Opera, Sacred

**Suggested Listening:** [Requiem in C Minor](#)

## CHOPIN, Frédéric

**Date of Birth:** March 1, 1810

**Date of Death:** October 17, 1849

**Historical Period:** Romantic

**Nationality:** Polish-French

**Genre:** Keyboard, Orchestral

**Suggested Listening:** [Nocturne No. 20 in C Sharp Minor](#)

## CLEMENTI, Musio

**Date of Birth:** January 23, 1752

**Date of Death:** March 10, 1832

**Historical Period:** Classical

**Nationality:** Italian

**Genre:** Keyboard, Orchestral

**Suggested Listening:** [Sonatina in G Major](#)

## **CONTI, Bill**

**Date of Birth:** April 13, 1942

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film

**Suggested Listening:** [Soundtrack from \*The Karate Kid\* \(1984\)](#)

## **COPLAND, Aaron**

**Date of Birth:** November 14, 1900

**Date of Death:** December 2, 1990

**Historical Period:** Modern

**Nationality:** American

**Genre:** Ballet, Chamber, Choral, Ensemble, Film, Folk, Jazz, Opera, Orchestral

**Suggested Listening:** [Appalachian Spring](#)

## **CORELLI, Arcangelo**

**Date of Birth:** February 17, 1653

**Date of Death:** January 8, 1713

**Historical Period:** Baroque

**Nationality:** Italian

**Genre:** Chamber, Keyboard, Orchestral, Sacred

Suggested Listening: [Christmas Concerto](#)

### **CORIGLIANO, John**

**Date of Birth:** February 16, 1938

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Choral, Film, Opera, Orchestral

Suggested Listening: [Clarinet Concerto](#)

### **COUPERIN, François**

**Date of Birth:** November 10, 1668

**Date of Death:** September 11, 1733

**Historical Period:** Baroque

**Nationality:** French

**Genre:** Chamber, Keyboard, Sacred, Vocal

Suggested Listening: [Allemande in D Minor](#)

### **COUPERIN, Louis**

**Date of Birth:** 1626 (exact date unknown)

**Date of Death:** August 29, 1661

**Historical Period:** Baroque

**Nationality:** French

**Genre:** Chamber, Keyboard

Suggested Listening: [Unmeasured Prelude for Harpsichord No. 13 in F Major](#)

## **COWELL, Henry**

**Date of Birth:** March 11, 1897

**Date of Death:** December 10, 1965

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Contemporary, Folk, Keyboard, Orchestral

**Suggested Listening:** [Three Irish Legends](#)

## **CRAWFORD SEEGER, Ruth**

**Date of Birth:** July 3, 1901

**Date of Death:** November 18, 1953

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Folk, Keyboard, Modernist, Orchestral

**Suggested Listening:** [String Quartet 1931](#)

## **CRUMB, George**

**Date of Birth:** October 24, 1929

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Choral, Electronic, Modernist, Orchestral, Vocal

**Suggested Listening:** [Ancient Voices of Children](#)

## **CUI, César**

**Date of Birth:** January 6, 1835

**Date of Death:** March 24, 1918

**Historical Period:** Romantic/Modern

**Nationality:** Russian

**Genre:** Keyboard, Opera, Vocal

**Suggested Listening:** [Trois Esquisses Melodiques](#)

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### **D'ARRAS, Moniot**

**Date of Birth:** 1190 (exact date unknown)

**Date of Death:** 1239 (exact date unknown)

**Historical Period:** Medieval

**Nationality:** French

**Genre:** Sacred, Vocal

**Suggested Listening:** [Ce fut en Moi](#)

### **DE GAMBARINI, Elisabetta**

**Date of Birth:** September 7, 1731

**Date of Death:** February 9, 1765

**Historical Period:** Baroque/Classical

**Nationality:** Italian-English

**Genre:** Keyboard, Vocal

**Suggested Listening:** [Harpsichord Sonata No. 5 in C Major](#)

### **DE LA HALLE, Adam**

**Date of Birth:** 1200s (exact date unknown)

**Date of Death:** Late 1200s (exact date unknown)

**Historical Period:** Medieval

**Nationality:** French

**Genre:** Musical Drama, Opera, Vocal



Suggested Listening: [Le jeu de Robin et Marion](#)

### DE LA RUE, Pierre

Date of Birth: 1452 (exact date unknown)

Date of Death: November 20, 1518

Historical Period: Renaissance

Nationality: Flemish

Genre: Sacred, Vocal

Suggested Listening: [Considera Israel](#)

### DE LASSUS, Orlande

Date of Birth: Early 1530s (exact date unknown)

Date of Death: June 14, 1594

Historical Period: Renaissance

Nationality: Flemish

Genre: Sacred, Vocal

Suggested Listening: [Miserere Mei Deus](#)

### DE MACHAUT, Guillaume

Date of Birth: 1300 (exact date unknown)

Date of Death: 1377 (exact date unknown)

Historical Period: Medieval

Nationality: French

Genre: Sacred, Vocal

Suggested Listening: [Puis qu'en oubli](#)

### DE OCKEGHEM, Jean

**Date of Birth:** 1410 (exact date unknown)

**Date of Death:** February 6, 1497

**Historical Period:** Medieval/Renaissance

**Nationality:** Flemish

**Genre:** Sacred, Vocal

**Suggested Listening:** [Alma redemptoris mater](#)

### DE VENTADORN, Maria

**Date of Birth:** Late 1100s (exact date unknown)

**Date of Death:** 1222 (exact date unknown)

**Historical Period:** Medieval

**Nationality:** French

**Genre:** Vocal

**Suggested Listening:** [Tenzons de partimens de trobairitz](#)

### DE VITRY, Philippe

**Date of Birth:** October 31, 1291

**Date of Death:** June 9, 1361

**Historical Period:** Medieval

**Nationality:** French

**Genre:** Vocal

**Suggested Listening:** [In Arboris](#)

### DEBUSSY, Claude

**Date of Birth:** August 22, 1862

**Date of Death:** March 25, 1918

**Historical Period:** Romantic/Modern

**Nationality:** French

**Genre:** Chamber, Choral, Keyboard, Impressionist, Opera, Orchestral

**Suggested Listening:** [La Mer](#)

### **DES PREZ, Josquin**

**Date of Birth:** 1450 (exact date unknown)

**Date of Death:** August 27, 1521

**Historical Period:** Renaissance

**Nationality:** French-Flemish

**Genre:** Sacred, Vocal

**Suggested Listening:** [Mille Regretz](#)

### **DESPLAT, Alexandre**

**Date of Birth:** August 23, 1961

**Historical Period:** Modern

**Nationality:** French

**Genre:** Film

**Suggested Listening:** [Jo Writes from \*Little Women\* \(2019\)](#)

### **DOWLAND, John**

**Date of Birth:** 1560s (exact date unknown)

**Date of Death:** January 21, 1626

**Historical Period:** Renaissance/Baroque

**Nationality:** English

**Genre:** Instrumental, Sacred, Vocal

**Suggested Listening:** [Lachrimae](#)

### **DOYLE, Patrick**

**Date of Birth:** April 6, 1953

**Historical Period:** Modern

**Nationality:** Scottish

**Genre:** Film

**Suggested Listening:** [I Am Merida from \*Brave\*](#)

### **DUFAY, Guillaume**

**Date of Birth:** 1390s (exact date unknown)

**Date of Death:** November 27, 1474

**Historical Period:** Medieval/Renaissance

**Nationality:** French-Flemish

**Genre:** Sacred, Vocal

**Suggested Listening:** [Nuper rosarum flores](#)

### **DUN, Tan**

**Date of Birth:** August 18, 1957

**Historical Period:** Modern

**Nationality:** Chinese

**Genre:** Chamber, Choral, Film, Keyboard, Opera, Orchestral

**Suggested Listening:** [Eight Memories in Watercolor](#)

## **DUNSTABLE, John**

**Date of Birth:** 1385 (exact date unknown)

**Date of Death:** December 24, 1453

**Historical Period:** Medieval

**Nationality:** English

**Genre:** Sacred, Vocal

**Suggested Listening:** [Veni Creator Spiritus](#)

## **DUREY, Louis**

**Date of Birth:** March 27, 1888

**Date of Death:** July 3, 1979

**Historical Period:** Modern

**Nationality:** French

**Genre:** Chamber, Ensemble, Keyboard, Serialist

**Suggested Listening:** [Piano Concertino](#)

## **DVOŘÁK, Antonín**

**Date of Birth:** September 8, 1841

**Date of Death:** May 1, 1904

**Historical Period:** Romantic

**Nationality:** Czech

**Genre:** Chamber, Keyboard, Opera, Orchestral, Vocal

**Suggested Listening:** [Cello Concerto in B Minor](#)

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### **ELFMAN, Danny**

**Date of Birth:** May 29, 1953

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film

**Suggested Listening:** [The Future Has Arrived from \*Meet the Robinsons\*](#)

### **ELGAR, Edward**

**Date of Birth:** June 2, 1857

**Date of Death:** February 23, 1934

**Historical Period:** Romantic/Modern

**Nationality:** English

**Genre:** Choral and Orchestral Music, Opera, Oratorios

**Suggested Listening:** [Enigma Variations](#)

### **ELLINGTON, Duke**

**Date of Birth:** April 29, 1899

**Date of Death:** May 24, 1974

**Historical Period:** Modern

**Nationality:** American

**Genre:** Jazz

**Suggested Listening:** [Black, Brown, and Beige](#)

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### **FARRENC, Louise**

**Date of Birth:** May 31, 1804

**Date of Death:** September 15, 1875

**Historical Period:** Romantic

**Nationality:** French

**Genre:** Chamber, Orchestra

**Suggested Listening:** [Piano Quintet No. 2 in E Major](#)

### **FAURÉ, Gabriel**

**Date of Birth:** May 12, 1845

**Date of Death:** November 4, 1924

**Historical Period:** Romantic/Modern

**Nationality:** French

**Genre:** Chamber, Keyboard, Orchestra

**Suggested Listening:** [Élégie](#)

### **FIELD, John**

**Date of Birth:** July 26, 1782

**Date of Death:** January 23, 1837

**Historical Period:** Classical/Romantic

**Nationality:** Irish

**Genre:** Keyboard, Orchestral

**Suggested Listening:** [Nocturne No. 2 in C Minor](#)

## **FRIEDHOFER, Hugo**

**Date of Birth:** May 3, 1901

**Date of Death:** May 17, 1981

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film

**Suggested Listening:** [Main Title from \*The Bishop's Wife\*](#)

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### **GABRIELI, Giovanni**

**Date of Birth:** 1557 (exact date unknown)

**Date of Death:** August 1612 (exact date unknown)

**Historical Period:** Renaissance/Baroque

**Nationality:** Italian

**Genre:** Chamber, Choral, Orchestral, Sacred

**Suggested Listening:** [In ecclesiis](#)

### **GERSHWIN, George**

**Date of Birth:** September 26, 1898

**Date of Death:** July 11, 1937

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film, Jazz, Opera, Vocal

**Suggested Listening:** [Rhapsody in Blue](#)

### **GIDEON, Miriam**

**Date of Birth:** October 23, 1906

**Date of Death:** June 18, 1996

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Keyboard, Opera, Sacred

**Suggested Listening:** [Of Shadows Numberless](#)

## GLASS, Philip

**Date of Birth:** January 31, 1937

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Film, Minimalist, Opera, Orchestral, Vocal

**Suggested Listening:** [Metamorphosis](#)

## GLUCK, Christoph Willibald

**Date of Birth:** July 2, 1714

**Date of Death:** November 15, 1787

**Historical Period:** Classical

**Nationality:** German

**Genre:** Ballet, Chamber, Opera

**Suggested Listening:** [Overture from Alceste](#)

## GOLDSMITH, Jerry

**Date of Birth:** February 10, 1929

**Date of Death:** July 21, 2004

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film, Television

**Suggested Listening:** [Theme Song from Gremlins](#)

## GOODWIN, Ron

**Date of Birth:** February 17, 1925

**Date of Death:** January 8, 2003

**Historical Period:** Modern

**Nationality:** English

**Genre:** Film

**Suggested Listening:** [Theme from \*Battle of Britain\*](#)

### **GOSSEC, François-Joseph**

**Date of Birth:** January 17, 1734

**Date of Death:** February 16, 1829

**Historical Period:** Classical

**Nationality:** French

**Genre:** Chamber, Choral, Opera, Orchestral

**Suggested Listening:** [Gavotte in D Major](#)

### **GOUNUD, Charles**

**Date of Birth:** June 17, 1818

**Date of Death:** October 18, 1893

**Historical Period:** Romantic

**Nationality:** French

**Genre:** Choral, Opera, Sacred

**Suggested Listening:** [Overture from \*Faust\*](#)

### **GIACCHINO, Michael**

**Date of Birth:** October 10, 1967

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film, Television

**Suggested Listening:** [Married Life from \*Up\*](#)

### **GRAINGER, Percy**

**Date of Birth:** July 8, 1882

**Date of Death:** February 20, 1961

**Historical Period:** Modern

**Nationality:** Australian-American

**Genre:** Chamber, Folk, Orchestral

**Suggested Listening:** [Country Gardens](#)

### **GREGSON-WILLIAMS, Harry**

**Date of Birth:** December 13, 1961

**Historical Period:** Modern

**Nationality:** English

**Genre:** Film, Television

**Suggested Listening:** [The Stone Table from \*The Chronicles of Narnia\*](#)

### **GRIEG, Edvard**

**Date of Birth:** June 15, 1843

**Date of Death:** September 4, 1907

**Historical Period:** Romantic

**Nationality:** Norwegian

**Genre:** Chamber, Folk, Keyboard, Orchestral, Vocal

**Suggested Listening:** [Peer Gynt Suite No. 1](#)

## **GRIMANI, Maria Margherita**

**Date of Birth:** Early 1700s (exact date unknown)

**Date of Death:** 1700s (exact date unknown)

**Historical Period:** Baroque

**Nationality:** Italian

**Genre:** Choral, Opera, Sacred

**Suggested Listening:** [Sinfonia to Pallade e Marte](#)

## **GUBAIDULINA, Sofia**

**Date of Birth:** October 24, 1931

**Historical Period:** Modern

**Nationality:** Russian

**Genre:** Chamber, Choral, Contemporary, Folk, Orchestral

**Suggested Listening:** [Offertorium](#)

## **GUEST, Jane Mary**

**Date of Birth:** 1762 (exact date unknown)

**Date of Death:** March 20, 1846

**Historical Period:** Classical

**Nationality:** English

**Genre:** Keyboard, Vocal

**Suggested Listening:** [Sonata No. 2 for Harpsichord](#)

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## HANDEL, George Frideric

**Date of Birth:** February 23, 1685

**Date of Death:** April 14, 1759

**Historical Period:** Baroque

**Nationality:** German-English

**Genre:** Choral, Keyboard, Opera, Orchestral, Sacred, Vocal

**Suggested Listening:** [Water Music](#)

## HAYDN, Franz Joseph

**Date of Birth:** March 31, 1732

**Date of Death:** May 31, 1809

**Historical Period:** Classical

**Nationality:** Austrian

**Genre:** Chamber, Choral, Keyboard, Orchestral

**Suggested Listening:** [Fantasia in C Major](#)

## HAYDN, Michael

**Date of Birth:** September 14, 1737

**Date of Death:** August 10, 1806

**Historical Period:** Classical

**Nationality:** Austrian

**Genre:** Choral, Orchestral, Sacred

**Suggested Listening:** [Trumpet Concerto in D Major](#)

## HERRMANN, Bernard

**Date of Birth:** June 29, 1911

**Date of Death:** December 24, 1975

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film

**Suggested Listening:** [Finale from \*Citizen Kane\*](#)

## HIGDON, Jennifer

**Date of Birth:** December 31, 1962

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Choral, Ensemble, Opera, Orchestral

**Suggested Listening:** [Blue Cathedral](#)

## HILDEGARD OF BINGEN

**Date of Birth:** 1098 (exact date unknown)

**Date of Death:** September 17, 1179

**Historical Period:** Medieval

**Nationality:** German

**Genre:** Musical Drama, Sacred

**Suggested Listening:** [O Ecclesia](#)

## HINDEMITH, Paul

**Date of Birth:** November 16, 1895

**Date of Death:** December 28, 1963

**Historical Period:** Modern

**Nationality:** German

**Genre:** Chamber, Ensemble, Opera, Orchestral, Vocal

**Suggested Listening:** [Overture to The Long Christmas Dinner](#)

### **HOLST, Gustav**

**Date of Birth:** September 21, 1874

**Date of Death:** May 25, 1934

**Historical Period:** Romantic/Modern

**Nationality:** English

**Genre:** Chamber, Choral, Opera, Orchestra, Sacred

**Suggested Listening:** [The Planets](#)

### **HONEGGER, Arthur**

**Date of Birth:** March 10, 1892

**Date of Death:** November 27, 1955

**Historical Period:** Modern

**Nationality:** French

**Genre:** Chamber, Choral, Film, Orchestral, Sacred

**Suggested Listening:** [Pacific 231](#)

### **HORNER, James**

**Date of Birth:** August 14, 1953

**Date of Death:** June 22, 2015

**Historical Period:** Modern



**Nationality:** American

**Genre:** Film

**Suggested Listening:** [Prologue and Main Title from \*Jumanji\*](#)

### **HOWARD, James Newton**

**Date of Birth:** June 9, 1951

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film

**Suggested Listening:** [Silver from \*Treasure Planet\*](#)

### **HUMMEL, Johann Nepomuk**

**Date of Birth:** November 14, 1778

**Date of Death:** October 17, 1837

**Historical Period:** Classical/Romantic

**Nationality:** Austrian

**Genre:** Chamber, Choral, Keyboard, Opera, Orchestral, Sacred

**Suggested Listening:** [Piano Concerto No. 3](#)

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## **IFUKUBE, Akira**

**Date of Birth:** May 31, 1914

**Date of Death:** February 8, 2006

**Historical Period:** Modern

**Nationality:** Japanese

**Genre:** Film

**Suggested Listening:** [Main Theme from \*Godzilla\* \(1954\)](#)

## **ISAAC, Heinrich**

**Date of Birth:** 1450 (exact date unknown)

**Date of Death:** 1517 (exact date unknown)

**Historical Period:** Renaissance

**Nationality:** Flemish

**Genre:** Choral, Sacred, Vocal

**Suggested Listening:** [Innsbruck, ich muss dich lassen](#)

## **IVES, Charles**

**Date of Birth:** October 20, 1874

**Date of Death:** May 19, 1954

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Keyboard, Modernist, Orchestral, Vocal

**Suggested Listening:** [The Unanswered Question](#)

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## JACQUET DE LA GUERRE, Élisabeth-Claude

**Date of Birth:** March 17, 1665

**Date of Death:** June 27, 1729

**Historical Period:** Baroque

**Nationality:** French

**Genre:** Chamber, Choral, Keyboard, Opera, Sacred

**Suggested Listening:** [Suite No. 3 in A Minor](#)

## JANEQUIN, Clément

**Date of Birth:** 1485 (exact date unknown)

**Date of Death:** 1558 (exact date unknown)

**Historical Period:** Renaissance

**Nationality:** French

**Genre:** Sacred, Vocal

**Suggested Listening:** [Voulez ouyr les cris de Paris](#)

## JARRE, Maurice

**Date of Birth:** September 13, 1924

**Date of Death:** March 28, 2009

**Historical Period:** Modern

**Nationality:** French

**Genre:** Film

Suggested Listening: [Carpe Diem from \*Dead Poet's Society\*](#)

## JOPLIN, Scott

**Date of Birth:** Late 1860s (exact date unknown)

**Date of Death:** April 1, 1917

**Historical Period:** Modern

**Nationality:** American

**Genre:** Ballet, Opera, Ragtime

Suggested Listening: [Maple Leaf Rag](#)

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## **KASSIA OF CONSTANTINOPLE**

**Date of Birth:** 810 (exact date unknown)

**Date of Death:** Approximately 865 (exact date unknown)

**Historical Period:** Medieval

**Nationality:** Byzantine

**Genre:** Sacred, Vocal

**Suggested Listening:** [Hymn of the Fallen Woman](#)

## **KERNIS, Aaron Jay**

**Date of Birth:** January 15, 1960

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Ensemble, Keyboard, Orchestral, Vocal

**Suggested Listening:** [Air for Violin and Orchestra](#)

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### **LANDINI, Francesco**

**Date of Birth:** 1335 (exact date unknown)

**Date of Death:** September 2, 1397

**Historical Period:** Medieval

**Nationality:** Italian

**Genre:** Keyboard, Vocal

**Suggested Listening:** [Cara Mia Donna](#)

### **LANG, Josephine**

**Date of Birth:** March 14, 1815

**Date of Death:** December 2, 1880

**Historical Period:** Romantic

**Nationality:** German

**Genre:** Choral, Keyboard, Vocal

**Suggested Listening:** [Arabesque](#)

### **LARSON, Libby**

**Date of Birth:** December 24, 1950

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Contemporary, Ensemble, Keyboard, Opera, Orchestra, Vocal

**Suggested Listening:** [Dancing Solo for Solo Clarinet](#)

## LEONARDA, Isabella

**Date of Birth:** September 6, 1620

**Date of Death:** February 25, 1704

**Historical Period:** Baroque

**Nationality:** Italian

**Genre:** Choral, Chamber, Sacred, Vocal

**Suggested Listening:** [Sonata Duodecima](#)

## LÉONIN

**Date of Birth:** 1100s (exact date unknown)

**Date of Death:** 1100s (exact date unknown)

**Historical Period:** Medieval

**Nationality:** French

**Genre:** Choral, Sacred, Vocal

**Suggested Listening:** [Viderunt omnes](#)

## LIGETY, György

**Date of Birth:** May 28, 1923

**Date of Death:** June 12, 2006

**Historical Period:** Modern

**Nationality:** Hungarian-Austrian

**Genre:** Chamber, Contemporary, Electronic, Orchestral, Vocal

**Suggested Listening:** [Hungarian Rock](#)

## LIL'OUKALANI

**Date of Birth:** September 2, 1838

**Date of Death:** November 11, 1917

**Historical Period:** Romantic/Modern

**Nationality:** Hawaiian

**Genre:** Vocal

**Suggested Listening:** [Aloha Oe](#)

### **LISZT, Franz**

**Date of Birth:** October 22, 1811

**Date of Death:** July 31, 1886

**Historical Period:** Romantic

**Nationality:** Hungarian

**Genre:** Choral, Keyboard, Orchestral, Sacred, Vocal

**Suggested Listening:** [Piano Sonata in B Minor](#)

### **LULLY, Jean-Baptiste**

**Date of Birth:** November 29, 1632

**Date of Death:** March 22, 1687

**Historical Period:** Baroque

**Nationality:** French

**Genre:** Ballet, Chamber, Opera, Orchestral, Sacred

**Suggested Listening:** [Gavotte en Rondeau for Piano](#)

### **LUTHER, Martin**

**Date of Birth:** November 10, 1483

**Date of Death:** February 18, 1546

**Historical Period:** Renaissance



Nationality: German

Genre: Sacred

Suggested Listening: [Veni Redemptor gentium](#)

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### **MACDOWELL, Edward**

**Date of Birth:** December 18, 1860

**Date of Death:** January 23, 1908

**Historical Period:** Romantic

**Nationality:** American

**Genre:** Keyboard, Orchestral

**Suggested Listening:** [Fireside Tales](#)

### **MAHLER, Gustav**

**Date of Birth:** July 7, 1860

**Date of Death:** May 11, 1918

**Historical Period:** Romantic/Modern

**Nationality:** Austrian

**Genre:** Chamber, Choral, Orchestral

**Suggested Listening:** [Symphony No. 4](#)

### **MANCINI, Henry**

**Date of Birth:** April 16, 1924

**Date of Death:** June 14, 1994

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film

**Suggested Listening:** [Theme from \*The Pink Panther\*](#)

## **MARGARET OF AUSTRIA**

**Date of Birth:** January 10, 1480

**Date of Death:** December 1, 1530

**Historical Period:** Renaissance

**Nationality:** Austrian-Spanish

**Genre:** Vocal

**Suggested Listening:** [Se je souspire/Ecce iterum](#)

## **MARTINES, Marianna von**

**Date of Birth:** May 4, 1744

**Date of Death:** December 13, 1812

**Historical Period:** Classical

**Nationality:** Austrian

**Genre:** Choral, Keyboard, Orchestral, Sacred, Vocal

**Suggested Listening:** [Piano Sonata No. 3 in A Major](#)

## **MASON, Lowell**

**Date of Birth:** January 8, 1792

**Date of Death:** August 11, 1872

**Historical Period:** Romantic

**Nationality:** American

**Genre:** Sacred

**Suggested Listening:** [My Faith Looks Up to Thee](#)

## **MAYER, Emilie**

**Date of Birth:** May 14, 1812

**Date of Death:** April 10, 1883

**Historical Period:** Romantic

**Nationality:** German

**Genre:** Chamber, Keyboard, Orchestral, Vocal

**Suggested Listening:** [Symphony No. 7 in F Minor](#)

### **MAXWELL DAVIES, Peter**

**Date of Birth:** September 8, 1934

**Date of Death:** March 14, 2016

**Historical Period:** Modern

**Nationality:** English

**Genre:** Chamber, Contemporary, Musical Theatre, Opera, Orchestral

**Suggested Listening:** [Eight Songs for a Mad King](#)

### **MENDELSSOHN, Felix**

**Date of Birth:** February 3, 1809

**Date of Death:** November 4, 1847

**Historical Period:** Romantic

**Nationality:** German

**Genre:** Chamber, Choral, Keyboard, Opera, Orchestral, Sacred

**Suggested Listening:** [Violin Concerto in E Minor](#)

### **MENDELSSOHN HENSEL, Fanny**

**Date of Birth:** November 14, 1805

**Date of Death:** May 14, 1842

**Historical Period:** Romantic

**Nationality:** German

**Genre:** Chamber, Choral, Keyboard, Sacred, Vocal

**Suggested Listening:** [Ostersonate](#)

## **MESSIAEN, Olivier**

**Date of Birth:** December 10, 1908

**Date of Death:** April 27, 1992

**Historical Period:** Modern

**Nationality:** French

**Genre:** Chamber, Choral, Keyboard, Opera, Orchestral, Sacred

**Suggested Listening:** [Les offrandes oubliées](#)

## **MILHAUD, Darius**

**Date of Birth:** December 4, 1892

**Date of Death:** June 22, 1974

**Historical Period:** Modern

**Nationality:** French

**Genre:** Ballet, Chamber, Choral, Ensemble, Film, Opera, Orchestral, Polytonal

**Suggested Listening:** [Suite Française](#)

## **MILLER, Glenn**

**Date of Birth:** March 1, 1904

**Date of Disappearance:** December 15, 1944

**Historical Period:** Modern

**Nationality:** American

**Genre:** Big Band

Suggested Listening: [Moonlight Serenade](#)

### **MONK, Meredith**

**Date of Birth:** November 20, 1942

**Historical Period:** Modern

**Nationality:** American

**Genre:** Ensemble, Film, Musical Theatre, Opera, Vocal

Suggested Listening: [Songs of Ascension](#)

### **MONTEVERDI, Claudio**

**Date of Birth:** May 1567 (exact date unknown)

**Date of Death:** November 29, 1643

**Historical Period:** Renaissance/Baroque

**Nationality:** Italian

**Genre:** Choral, Opera, Sacred, Vocal

Suggested Listening: [Lamento della Ninfa](#)

### **MORRICONE, Ennio**

**Date of Birth:** November 10, 1928

**Historical Period:** Modern

**Nationality:** Italian

**Genre:** Film

Suggested Listening: [Theme from \*The Mission\*](#)

### **MOZART, Leopold**

**Date of Birth:** November 14, 1719

**Date of Death:** May 28, 1787

**Historical Period:** Baroque/Classical

**Nationality:** Austrian

**Genre:** Chamber, Keyboard, Orchestral, Vocal

**Suggested Listening:** [Toy Symphony](#)

### **MOZART, Maria Anna**

**Date of Birth:** July 30, 1751

**Date of Death:** October 29, 1829

**Historical Period:** Classical

**Nationality:** Austrian

**Genre:** Unknown

**Suggested Listening:** None of her own works survive; however, we know that she transcribed her brother Wolfgang's [Symphony No. 1](#) for him.

### **MOZART, Wolfgang Amadeus**

**Date of Birth:** January 27, 1756

**Date of Death:** December 5, 1791

**Historical Period:** Classical

**Nationality:** Austrian

**Genre:** Chamber, Choral, Keyboard, Opera, Orchestral, Sacred, Vocal

**Suggested Listening:** [String Quintet No. 4 in G Minor](#)

### **MUSGRAVE, Thea**

**Date of Birth:** May 27, 1928

**Historical Period:** Modern

**Nationality:** Scottish

**Genre:** Ballet, Chamber, Choral, Keyboard, Musical Drama, Opera, Orchestral, Vocal

**Suggested Listening:** [Aurora](#)

## **MUSSORGSKY, Modest**

**Date of Birth:** March 9, 1839

**Date of Death:** March 16, 1881

**Historical Period:** Romantic

**Nationality:** Russian

**Genre:** Keyboard, Opera, Orchestral, Vocal

**Suggested Listening:** [Pictures at an Exhibition](#)

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### **NEWMAN, Randy**

**Date of Birth:** November 28, 1943

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film

**Suggested Listening:** [\*You've Got a Friend in Me from Toy Story\*](#)

### **NEWMAN, Thomas**

**Date of Birth:** October 20, 1955

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film

**Suggested Listening:** [\*Orchard House from Little Women \(1994\)\*](#)

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## **OFFENBACH, Jacques**

**Date of Birth:** June 20, 1819

**Date of Death:** October 5, 1880

**Historical Period:** Romantic

**Nationality:** German-French

**Genre:** Opera, Operetta

**Suggested Listening:** [Barcarolle from The Tales of Hoffman](#)

## **OLIVEROS, Pauline**

**Date of Birth:** May 30, 1932

**Date of Death:** November 24, 2016

**Historical Period:** Modern

**Nationality:** American

**Genre:** Contemporary, Electronic

**Suggested Listening:** [Sound Patterns](#)

## **ORFF, Carl**

**Date of Birth:** July 10, 1895

**Date of Death:** March 29, 1982

**Historical Period:** Modern

**Nationality:** German

**Genre:** Choral, Opera, Sacred

**Suggested Listening:** [Musica Poetica](#)

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### **PACHELBEL, Johann**

**Date of Birth:** September 1, 1653

**Date of Death:** March 3, 1706

**Historical Period:** Baroque

**Nationality:** German

**Genre:** Chamber, Choral, Keyboard, Sacred

**Suggested Listening:** [Tocatta in E Minor](#)

### **PAGANINI, Niccolò**

**Date of Birth:** October 27, 1782

**Date of Death:** May 27, 1840

**Historical Period:** Classical/Romantic

**Nationality:** Italian

**Genre:** Chamber, Keyboard, Orchestral

**Suggested Listening:** [Caprice in C Minor](#)

### **PALESTRINA, Giovanni Pierluigi da**

**Date of Birth:** 1525 (exact date unknown)

**Date of Death:** February 2, 1594

**Historical Period:** Renaissance

**Nationality:** Italian

**Genre:** Choral, Sacred, Vocal

**Suggested Listening:** [Missa Brevis](#)

## PARADIS, Maria Theresia von

**Date of Birth:** May 15, 1759

**Date of Death:** February 1, 1824

**Historical Period:** Classical

**Nationality:** Austrian

**Genre:** Choral, Keyboard, Opera, Vocal

**Suggested Listening:** [Sicilienne](#)

## PÄRT, Arvo

**Date of Birth:** September 11, 1935

**Historical Period:** Modern

**Nationality:** Estonian

**Genre:** Chamber, Choral, Keyboard, Orchestral, Sacred, Serialist, Vocal

**Suggested Listening:** [The Beatitudes](#)

## PENDERECKI, Krzysztof

**Date of Birth:** November 23, 1933

**Date of Death:** March 29, 2020

**Historical Period:** Modern

**Nationality:** Polish

**Genre:** Chamber, Choral, Ensemble, Film, Folk, Jazz, Modernist, Orchestral, Vocal, Sacred

**Suggested Listening:** [Polish Requiem](#)

## PÉROTIN

**Date of Birth:** Late 1100s (exact date unknown)

**Date of Death:** 1238 (exact date unknown)

**Historical Period:** Medieval

**Nationality:** French

**Genre:** Choral, Sacred, Vocal

**Suggested Listening:** [Beata Viscera](#)

### **POLEDOURIS, Basil**

**Date of Birth:** August 21, 1945

**Date of Death:** November 8, 2006

**Historical Period:** Modern

**Nationality:** Greek-American

**Genre:** Film, Television

**Suggested Listening:** [Main Title from \*Free Willy\*](#)

### **POULENC, Francis**

**Date of Birth:** January 7, 1899

**Date of Death:** January 30, 1963

**Historical Period:** Modern

**Nationality:** French

**Genre:** Ballet, Chamber, Keyboard, Opera, Sacred, Vocal

**Suggested Listening:** [Sonata for Flute and Piano](#)

### **POWELL, John**

**Date of Birth:** September 18, 1963

**Historical Period:** Modern

**Nationality:** English

**Genre:** Film

**Suggested Listening:** [Forbidden Friendship from \*How to Train Your Dragon\*](#)

### **PRAETORIUS, Michael**

**Date of Birth:** February 15, 1571

**Date of Death:** February 15, 1661

**Historical Period:** Renaissance/Baroque

**Nationality:** German

**Genre:** Choral, Sacred, Vocal

**Suggested Listening:** [Dances from \*Terpsichore\*](#)

### **PRICE, Florence**

**Date of Birth:** April 9, 1887

**Date of Death:** June 3, 1953

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Keyboard, Orchestral, Vocal

**Suggested Listening:** [Symphony No. 1 in E Minor](#)

### **PROKOFIEV, Sergei**

**Date of Birth:** April 11, 1891

**Date of Death:** March 5, 1953

**Historical Period:** Modern

**Nationality:** Russian

**Genre:** Ballet, Chamber, Choral, Film, Keyboard, Opera, Orchestral, Vocal

**Suggested Listening:** [March from \*Peter and the Wolf\*](#)

## **PUCCINI, Giacomo**

**Date of Birth:** December 22, 1858

**Date of Death:** November 29, 1924

**Historical Period:** Romantic/Modern

**Nationality:** Italian

**Genre:** Opera

**Suggested Listening:** [Overture from Madama Butterfly](#)

## **PURCELL, Henry**

**Date of Birth:** 1659 (exact date unknown)

**Date of Death:** November 21, 1695

**Historical Period:** Baroque

**Nationality:** English

**Genre:** Chamber, Keyboard, Musical Theatre, Opera, Sacred, Vocal

**Suggested Listening:** [Ground in C Minor](#)

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## QUILTER, Roger

**Date of Birth:** November 1, 1877

**Date of Death:** September 21, 1953

**Historical Period:** Modern

**Nationality:** English

**Genre:** Ballet, Keyboard, Opera, Vocal

**Suggested Listening:** [A Children's Overture](#)

## QUINCIANA, Lucia

**Date of Birth:** Late 1500s (exact date unknown)

**Date of Death:** Unknown

**Historical Period:** Renaissance

**Nationality:** Italian

**Genre:** Monody

**Suggested Listening:** [Udite lagrimosi spirti](#)

## QUINET, Marcel

**Date of Birth:** July 6, 1915

**Date of Death:** December 16, 1986

**Historical Period:** Modern

**Nationality:** Belgian

**Genre:** Ballet, Chamber, Opera, Orchestral, Vocal

**Suggested Listening:** [Pochades](#)

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### **RACHMANINOFF, Sergei**

**Date of Birth:** March 20, 1873

**Date of Death:** March 28, 1943

**Historical Period:** Modern

**Nationality:** Russian

**Genre:** Keyboard, Orchestral

**Suggested Listening:** [Prelude in C Sharp Minor](#)

### **RAMEAU, Jean-Phillippe**

**Date of Birth:** September 25, 1683

**Date of Death:** September 12, 1764

**Historical Period:** Baroque

**Nationality:** French

**Genre:** Keyboard, Musical Theatre, Opera

**Suggested Listening:** [L'Egyptienne](#)

### **RAVEL, Maurice**

**Date of Birth:** March 7, 1875

**Date of Death:** December 28, 1937

**Historical Period:** Modern

**Nationality:** Swiss-French

**Genre:** Ballet, Chamber, Impressionist, Keyboard, Opera, Orchestral

Suggested Listening: [Boléro](#)

### REICH, Steve

Date of Birth: October 3, 1936

Historical Period: Modern

Nationality: American

Genre: Chamber, Electronic, Ensemble, Keyboard, Minimalist, Opera, Orchestral, Vocal

Suggested Listening: [Violin Phase](#)

### RILEY, Terry

Date of Birth: June 24, 1935

Historical Period: Modern

Nationality: American

Genre: Chamber, Choral, Keyboard, Minimalist, Orchestral

Suggested Listening: [A Rainbow in Curved Air](#)

### RIMSKY-KORSAKOV, Nikolai

Date of Birth: March 6, 1844

Date of Death: June 8, 1908

Historical Period: Romantic

Nationality: Russian

Genre: Chamber, Keyboard, Opera, Orchestral, Vocal

Suggested Listening: [Procession of Nobles](#)

### ROREM, Ned

Date of Birth: October 23, 1923

**Historical Period:** Modern

**Nationality:** American

**Genre:** Ballet, Chamber, Choral, Musical Theatre, Orchestral, Vocal

**Suggested Listening:** [Early in the Morning](#)

## **ROSSINI, Gioacchino**

**Date of Birth:** February 29, 1792

**Date of Death:** November 13, 1868

**Historical Period:** Romantic

**Nationality:** Italian

**Genre:** Choral, Opera, Orchestral, Sacred, Vocal

**Suggested Listening:** [Overture from William Tell](#)

## **ROTA, Nino**

**Date of Birth:** December 3, 1911

**Date of Death:** April 10, 1979

**Historical Period:** Modern

**Nationality:** Italian

**Genre:** Ballet, Chamber, Choral, Film, Opera, Orchestral, Vocal

**Suggested Listening:** [Trio for Flute, Violin, and Piano](#)

## **RÓZSA, Miklós**

**Date of Birth:** April 18, 1907

**Date of Death:** July 27, 1995

**Historical Period:** Modern

**Nationality:** Hungarian-American

Genre: Film

Suggested Listening: [Overture from \*Ben Hur\*](#)

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### **SAARIAHO, Kaija**

**Date of Birth:** October 14, 1952

**Historical Period:** Modern

**Nationality:** Finnish

**Genre:** Chamber, Choral, Electronic, Ensemble, Keyboard, Opera, Orchestra

**Suggested Listening:** [Nocturne for Solo Violin](#)

### **SAINT-SAËNS, Camille**

**Date of Birth:** October 9, 1835

**Date of Death:** December 16, 1921

**Historical Period:** Romantic

**Nationality:** French

**Genre:** Opera, Orchestral

**Suggested Listening:** [Symphony No. 3](#)

### **SALIEREI, Antonio**

**Date of Birth:** April 18, 1750

**Date of Death:** May 7, 1825

**Historical Period:** Classical

**Nationality:** Italian

**Genre:** Chamber, Keyboard, Opera, Orchestral, Sacred

**Suggested Listening:** [Twenty-Six Variations on La Folia de Spagna](#)

### **SANKEY, Ira**

**Date of Birth:** August 28, 1840

**Date of Death:** August 13, 1908

**Historical Period:** Romantic

**Nationality:** American

**Genre:** Sacred

**Suggested Listening:** [Trusting Jesus](#)

### **SATIE, Erik**

**Date of Birth:** May 17, 1866

**Date of Death:** July 1, 1925

**Historical Period:** Romantic/Modern

**Nationality:** French

**Genre:** Ballet, Chamber, Choral, Film, Keyboard, Orchestral, Surrealist

**Suggested Listening:** [Socrate](#)

### **SCARLATTI, Alessandro**

**Date of Birth:** May 2, 1660

**Date of Death:** October 22, 1725

**Historical Period:** Baroque

**Nationality:** Italian

**Genre:** Chamber, Opera, Sacred

**Suggested Listening:** [Toccata for Harpsichord in G Minor](#)

## SCARLATTI, Domenico

**Date of Birth:** October 26, 1685

**Date of Death:** July 23, 1757

**Historical Period:** Baroque

**Nationality:** Italian

**Genre:** Chamber, Choral, Keyboard, Opera, Sacred

**Suggested Listening:** [Sonata in D Major](#)

## SCHICKELE, Peter

**Date of Birth:** July 17, 1935

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Choral, Film, Orchestral, Vocal

**Suggested Listening:** [Blues from Bassoon Concerto](#)

## SCHIFRIN, Lalo

**Date of Birth:** June 21, 1932

**Historical Period:** Modern

**Nationality:** Argentine

**Genre:** Film, Television

**Suggested Listening:** [Theme from Mission Impossible](#)

## SCHOENBERG, Arnold

**Date of Birth:** September 13, 1874

**Date of Death:** July 13, 1951

**Historical Period:** Modern

**Nationality:** Austrian-American

**Genre:** Chamber, Choral, Keyboard, Opera, Orchestral, Serialist, Vocal

**Suggested Listening:** [Suite for String Orchestra](#)

## **SCHUBERT, Franz**

**Date of Birth:** January 31, 1797

**Date of Death:** November 19, 1828

**Historical Period:** Classical/Romantic

**Nationality:** Austrian

**Genre:** Chamber, Keyboard, Orchestral, Sacred, Vocal

**Suggested Listening:** [Gretchen am spinnrade](#)

## **SCHUMANN, Robert**

**Date of Birth:** June 8, 1810

**Date of Death:** July 29, 1856

**Historical Period:** Romantic

**Nationality:** German

**Genre:** Chamber, Keyboard, Orchestral, Vocal

**Suggested Listening:** [Florestan from Carnaval](#)

## **SCHÜTZ, Heinrich**

**Date of Birth:** October 5, 1585

**Date of Death:** November 6, 1672

**Historical Period:** Baroque

**Nationality:** German

**Genre:** Choral, Opera, Sacred, Vocal



Suggested Listening: [Introduction from The Christmas Story](#)

### **SCHWANTNER, Joseph**

Date of Birth: March 22, 1943

Historical Period: Modern

Nationality: American

Genre: Ballet, Chamber, Contemporary, Ensemble, Keyboard, Orchestral, Vocal

Suggested Listening: [Veiled Autumn](#)

### **SCRIABIN, Alexander**

Date of Birth: December 25, 1871

Date of Death: April 14, 1915

Historical Period: Romantic/Modern

Nationality: Russian

Genre: Keyboard, Orchestral

Suggested Listening: [Sonata No. 2 in G Sharp Minor](#)

### **SHORE, Howard**

Date of Birth: October 18, 1946

Historical Period: Modern

Nationality: Canadian

Genre: Film

Suggested Listening: [The White Tree from \*The Lord of the Rings: The Return of the King\*](#)

### **SHOSTAKOVICH, Dmitri**

Date of Birth: September 12, 1906

**Date of Death:** August 9, 1975

**Historical Period:** Modern

**Nationality:** Russian

**Genre:** Chamber, Keyboard, Opera, Orchestral

**Suggested Listening:** [Symphony No. 7](#)

### **SIBELIUS, Jean**

**Date of Birth:** December 8, 1865

**Date of Death:** September 20, 1957

**Historical Period:** Romantic/Modern

**Nationality:** Finnish

**Genre:** Chamber, Choral, Keyboard, Orchestral, Vocal

**Suggested Listening:** [Andante Festivo](#)

### **SILVESTRI, Alan**

**Date of Birth:** March 26, 1950

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film, Television

**Suggested Listening:** [Theme from \*The Avengers\*](#)

### **SMYTH, Ethel**

**Date of Birth:** April 22, 1858

**Date of Death:** May 8, 1944

**Historical Period:** Romantic/Modern

**Nationality:** English

**Genre:** Chamber, Choral, Opera, Orchestral

**Suggested Listening:** [On the Cliffs of Cornwall](#)

### **SOUSA, John Philip**

**Date of Birth:** November 6, 1854

**Date of Death:** March 6, 1932

**Historical Period:** Romantic/Modern

**Nationality:** American

**Genre:** Band, Ensemble, March, Operetta, Orchestral, Vocal

**Suggested Listening:** [The Liberty Bell](#)

### **STAMITZ, Carl Philipp**

**Date of Birth:** May 8, 1745

**Date of Death:** November 9, 1801

**Historical Period:** Classical

**Nationality:** German

**Genre:** Chamber, Orchestral

**Suggested Listening:** [Clarinet Concerto No. 3 in B Flat Major](#)

### **STAMITZ, Johann**

**Date of Birth:** June 1717 (exact date unknown)

**Date of Death:** March 1757 (exact date unknown)

**Historical Period:** Baroque

**Nationality:** Czech

**Genre:** Chamber, Orchestral

**Suggested Listening:** [Symphony in E Flat Major](#)

### **STEINER, Max**

**Date of Birth:** May 10, 1888

**Date of Death:** December 28, 1971

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film

**Suggested Listening:** [Suite from \*Casablanca\*](#)

### **STILL, William Grant**

**Date of Birth:** May 11, 1895

**Date of Death:** December 3, 1978

**Historical Period:** Modern

**Nationality:** American

**Genre:** Ballet, Jazz, Opera, Orchestral

**Suggested Listening:** [Symphony in A Flat Major](#)

### **STOCKHAUSEN, Karlheinz**

**Date of Birth:** August 22, 1928

**Date of Death:** December 5, 2007

**Historical Period:** Modern

**Nationality:** German

**Genre:** Choral, Electronic, Ensemble, Orchestral, Serialist, Vocal

**Suggested Listening:** [Helicopter String Quartet](#)

## STOTHART, Herbert

**Date of Birth:** September 11, 1885

**Date of Death:** February 1, 1949

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film

**Suggested Listening:** [Dorothy's Rescue from \*The Wizard of Oz\*](#)

## STRAUSS, Johann II

**Date of Birth:** October 25, 1825

**Date of Death:** June 3, 1899

**Historical Period:** Romantic

**Nationality:** Austrian

**Genre:** Dance, Operetta, Orchestral

**Suggested Listening:** [Artist's Life](#)

## STRAUSS, Richard

**Date of Birth:** June 11, 1864

**Date of Death:** September 8, 1949

**Historical Period:** Romantic/Modern

**Nationality:** German

**Genre:** Chamber, Opera, Orchestral

**Suggested Listening:** [Horn Concerto No. 1](#)

## STRAVINSKY, Igor

**Date of Birth:** June 5, 1882

**Date of Death:** April 6, 1971

**Historical Period:** Modern

**Nationality:** Russian

**Genre:** Ballet, Chamber, Keyboard, Modernist, Orchestral, Sacred

**Suggested Listening:** [Finale from The Firebird](#)

### **STROZZI, Barbara**

**Date of Birth:** 1619 (exact date unknown)

**Date of Death:** November 11, 1677

**Historical Period:** Baroque

**Nationality:** Italian

**Genre:** Chamber, Sacred, Vocal

**Suggested Listening:** [Lagrima Mia](#)

### **SULLIVAN, Arthur**

**Date of Birth:** May 13, 1842

**Date of Death:** November 22, 1900

**Historical Period:** Romantic

**Nationality:** English

**Genre:** Ballet, Choral, Opera, Operetta, Orchestral, Sacred, Vocal

**Suggested Listening:** [O Moon Art Thou Clad from Ivanhoe](#)

### **SZYMANOWSKA, Maria Agata**

**Date of Birth:** December 14, 1789

**Date of Death:** July 25, 1831

**Historical Period:** Classical/Romantic

**Nationality:** Polish

**Genre:** Chamber, Keyboard, Vocal

**Suggested Listening:** [Nocturne in B Flat Major](#)

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### **TAILLEFERRE, Germaine**

**Date of Birth:** April 19, 1892

**Date of Death:** November 7, 1983

**Historical Period:** Modern

**Nationality:** French

**Genre:** Chamber, Orchestra

**Suggested Listening:** [Arabesque per Clarinetto e Pianoforte](#)

### **TALLIS, Thomas**

**Date of Birth:** January 30, 1505

**Date of Death:** November 23, 1585

**Historical Period:** Renaissance

**Nationality:** English

**Genre:** Choral, Sacred

**Suggested Listening:** [Lamentations of Jeremiah I](#)

### **TAVENER, John**

**Date of Birth:** January 28, 1944

**Date of Death:** November 12, 2013

**Historical Period:** Modern

**Nationality:** English

**Genre:** Choral, Opera, Orchestral, Sacred

**Suggested Listening:** [The Protecting Veil](#)



## TCHAIKOVSKY, Pyotr Ilyich

**Date of Birth:** May 7, 1840

**Date of Death:** November 6, 1893

**Historical Period:** Romantic

**Nationality:** Russian

**Genre:** Ballet, Chamber, Choral, Opera, Orchestra

**Suggested Listening:** [Symphony No. 6 in B Minor](#)

## TELEMANN, George Phillipp

**Date of Birth:** March 14, 1681

**Date of Death:** June 25, 1767

**Historical Period:** Baroque

**Nationality:** German

**Genre:** Chamber, Choral, Keyboard, Orchestra, Sacred

**Suggested Listening:** [Viola Concerto in G Major](#)

## TIOMKIN, Dimitri

**Date of Birth:** May 10, 1894

**Date of Death:** November 11, 1979

**Historical Period:** Modern

**Nationality:** Ukrainian-American

**Genre:** Film

**Suggested Listening:** [Soundtrack Suite from \*It's a Wonderful Life\*](#)

## TOWER, Joan

**Date of Birth:** September 6, 1938

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Orchestral

**Suggested Listening:** [Fanfare for the Uncommon Woman No. 1](#)

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## **UTTINI, Francesco**

**Date of Birth:** 1723 (exact date unknown)

**Date of Death:** October 25, 1795

**Historical Period:** Baroque/Classical

**Nationality:** Italian

**Genre:** Choral, Keyboard, Opera, Orchestral

**Suggested Listening:** [Sinfonia in G Major](#)

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## VANGELIS

**Date of Birth:** March 29, 1943

**Historical Period:** Modern

**Nationality:** Greek

**Genre:** Contemporary, Electronic, Film, Jazz, Orchestral

**Suggested Listening:** [Theme from \*Chariots of Fire\*](#)

## VARÉSE, Edgard

**Date of Birth:** December 22, 1883

**Date of Death:** November 6, 1965

**Historical Period:** Modern

**Nationality:** French-American

**Genre:** Contemporary, Electronic, Ensemble, Orchestral

**Suggested Listening:** [Hyperprism](#)

## VERDI, Giuseppe

**Date of Birth:** October 10, 1813

**Date of Death:** January 27, 1901

**Historical Period:** Romantic

**Nationality:** Italian

**Genre:** Opera

**Suggested Listening:** [Opening Scene from \*Otello\*](#)

## **VIARDOT-GARCÍA, Pauline**

**Date of Birth:** July 18, 1821

**Date of Death:** May 18, 1910

**Historical Period:** Spanish-French

**Nationality:** Romantic

**Genre:** Chamber, Keyboard, Operetta

**Suggested Listening:** [Serenade](#)

## **VIVALDI, Antonio**

**Date of Birth:** March 4, 1678

**Date of Death:** July 28, 1741

**Historical Period:** Baroque

**Nationality:** Italian

**Genre:** Chamber, Choral, Opera, Orchestral, Sacred

**Suggested Listening:** [Winter from The Four Seasons](#)

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### **WAGNER, Richard**

**Date of Birth:** May 22, 1813

**Date of Death:** February 13, 1883

**Historical Period:** Romantic

**Nationality:** German

**Genre:** Musical Drama, Opera

**Suggested Listening:** [Prelude from Tristan und Isolde](#)

### **WAXMAN, Franz**

**Date of Birth:** December 24, 1906

**Date of Death:** February 24, 1967

**Historical Period:** Modern

**Nationality:** German-American

**Genre:** Film

**Suggested Listening:** [Title Sequence from \*The Philadelphia Story\*](#)

### **WEBER, Carl Maria von**

**Date of Birth:** November 18, 1786

**Date of Death:** June 5, 1826

**Historical Period:** Classical/Romantic

**Nationality:** German

**Genre:** Chamber, Keyboard, Lieder, Opera, Orchestral

**Suggested Listening:** [Invitation to the Dance](#)

## **WESLEY, Samuel**

**Date of Birth:** February 24, 1766

**Date of Death:** October 11, 1837

**Historical Period:** Classical/Romantic

**Nationality:** English

**Genre:** Keyboard, Orchestral, Sacred

**Suggested Listening:** [Exultate Deo](#)

## **WIDOR, Charles-Marie**

**Date of Birth:** February 21, 1844

**Date of Death:** March 12, 1937

**Historical Period:** Romantic/Modern

**Nationality:** French

**Genre:** Ballet, Keyboard, Opera, Orchestral, Vocal

**Suggested Listening:** [Toccata from Symphony for Organ No. 5](#)

## **WIECK SCHUMANN, CLARA**

**Date of Birth:** September 13, 1819

**Date of Death:** May 20, 1896

**Historical Period:** Romantic

**Nationality:** German

**Genre:** Chamber, Keyboard, Lieder, Orchestral

**Suggested Listening:** [Piano Trio](#)

## WILLIAMS, John

**Date of Birth:** February 8, 1932

**Historical Period:** Modern

**Nationality:** American

**Genre:** Film

**Suggested Listening:** [Theme from \*Schindler's List\*](#)

## WITACRE, Eric

**Date of Birth:** January 2, 1970

**Historical Period:** Modern

**Nationality:** American

**Genre:** Chamber, Ensemble, Orchestral

**Suggested Listening:** [October](#)

## WOLF, Hugo

**Date of Birth:** March 13, 1860

**Date of Death:** February 22, 1903

**Historical Period:** Romantic

**Nationality:** Austrian

**Genre:** Lied, Opera, Orchestral

**Suggested Listening:** [Italian Serenade](#)

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## **XENAKIS, Iannis**

**Date of Birth:** May 29, 1922

**Date of Death:** February 4, 2001

**Historical Period:** Modern

**Nationality:** Greek-French

**Genre:** Contemporary, Electronic

**Suggested Listening:** [Metastaseis](#)

## **XINGHAI, Xian**

**Date of Birth:** June 13, 1905

**Date of Death:** October 30, 1945

**Historical Period:** Modern

**Nationality:** Chinese

**Genre:** Choral, Orchestral

**Suggested Listening:** [Yellow River Piano Concerto, First Movement](#)

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## YOST, Michel

**Date of Birth:** 1754 (exact date unknown)

**Date of Death:** July 5, 1786

**Historical Period:** Classical

**Nationality:** French

**Genre:** Chamber, Orchestral

**Suggested Listening:** [Clarinet Concerto No. 9 in B flat Major](#)

## YOUNG, Victor

**Date of Birth:** August 8, 1900

**Date of Death:** November 10, 1956

**Historical Period:** Modern

**Nationality:** American

**Genre:** Dance, Film, Jazz, Radio, Television

**Suggested Listening:** [Sky Symphony from \*Around the World in 80 Days\*](#)

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### ZANI, Andrea

**Date of Birth:** November 11, 1696

**Date of Death:** September 28, 1757

**Historical Period:** Baroque

**Nationality:** Italian

**Genre:** Chamber, Orchestral

**Suggested Listening:** [Cello Concerto No. 1 in A Major](#)

### ZIMMER, Hans

**Date of Birth:** September 12, 1957

**Historical Period:** Modern

**Nationality:** German

**Genre:** Film

**Suggested Listening:** [He's a Pirate from \*Pirates of the Caribbean\*](#)

### ZWEERS, Bernard

**Date of Birth:** May 18, 1854

**Date of Death:** December 9, 1924

**Historical Period:** Romantic/Modern

**Nationality:** Dutch

**Genre:** Orchestral

**Suggested Listening:** [Symphony No. 3](#)

## ZWILICH, Ellen Taafe

**Date of Birth:** April 30, 1939

**Historical Period:** Modern

**Nationality:** American

**Genre:** Atonal, Band, Chamber, Neoromantic, Orchestral, Postmodern

**Suggested Listening:** [Symphony No. 1](#)

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# SCALES AND ARPEGGIOS

